

# Et tu, Brute, as the engines roar

By VANESSA MACE

An updated version of one of history's most famous assassinations will be performed at Gwynneville's Workshop Theatre throughout February.

Shakespeare's Julius Caesar, set around a modern day bike gang is the Workshop Theatres first offering for the year.

Director Deborah Mulhall said the bike gang setting made the play more accessible to modern audiences without betraying the central themes of the play.

"The production explores the plotting and outcome of political assassination," she said.

"The conspirators, whose motives range from revenge to jealousy and hate are led in unforgettable performances by Alan Hanson as Cassius and Peter Scrine as Brutus."

Victor Kline gives an impassioned performance as Mark Antony delivering Caesar's eulogy upon the emperor's death.

People who book for the opening night (February 4) receive a champagne supper in the ticket price.

Julius Caesar will run from February 4 to 19.

Ticket prices range from \$15 down to \$5. Tickets may be purchased in advance from Red-back Music in Wollongong Mall or by calling 4285 1811.



*The Workshop Theatre chose a decidedly modern looking cast for its latest Shakespearean production, Julius Caesar.*