

Kelly's Consultants

Lighting

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To whom it may concern.

As the festival lighting designer for Short & Sweet for the past 3 years, I have had the pleasure to work extensively with various directors (over 300). Also as technical manager for Newtown theatre I have also worked with many new and accomplished directors.

In my capacity of a professional lighting designer, I have worked in most of Sydney's theaters and with a wide variety of directors of all standards.

It is with this in mind that I have no hesitation in recommending Mr Victor Kline.

I have worked with Victor on 3 Short & Sweet festivals and have found Victor to be one of Sydney's most talented and respected directors. His attention to detail, and clear and concise communications have made what can be a difficult task a pleasure.

I have found Victor to be very insightful on the technical front and he brings a new and excitingly fresh look and feel to the plays that he is involved with.

Having watched over 450 plays with the short & sweet festivals, I have found Victor's play to be well rehearsed, directed and professional in all areas and surely crowd pleasers.

Once again I have no hesitation in recommending Victor to any production company or any other area that he may pursue in the future.

Yours sincerely,

Larry Kelly
Festival lighting designer (Short & Sweet)
Technical Manager Newtown theatre