

317/133 Goulburn St
Surry Hills
NSW 2010

02/08/2008

To whom it may concern

Re: Victor Kline and NIDA Directing Course

I have known Victor for nearly 10 years and represented him as his agent at On Set Talent for eight years until I sold the business in 2007. I have worked with him as an actor on several occasions and am also familiar with his work as a playwright, producer, director and acting teacher.

Victor has put a great deal of energy and dedication into his theatre work in each of the above capacities and so his decision to concentrate on directing is informed by considerable experience and understanding not only of his own strengths but also of many of the contributing elements involved in a successful production.

In addition to this knowledge and experience, the skills and attributes Victor brings to directing include an insightful and inquiring mind, great intelligence, clear communication skills, strong organisational ability, a collaborative approach, a true love of theatre, energy and enthusiasm, and a demonstrated dedication to developing actors' talents and drawing out their best performances.

Victor also has the advantage of his own rich life experience, including travel, working overseas, parenthood and the natural drama of the courtroom.

I am familiar with NIDA's work in training directors from having worked with previous graduates and having seen several Director's Showcase productions. In my opinion, Victor is an excellent candidate for the Directing Course. I believe his participation would prove of great benefit, not only to him, but to his fellow students and ultimately to the ongoing development of Australian theatre.

If I can provide further information or be of assistance in any way, please do not hesitate to contact me. As I am overseas for the next several months, email is the best way to get in touch with me, on kathryn_perry@hotmail.com.

Yours faithfully,

Kathryn Perry