

To Whom It May Concern,

I am an actress who had the great pleasure of working under the direction of Victor Kline in August 2007 for *The Journey Into Sin* at the Newtown Theatre. I wish to stress that his professionalism, integrity and intelligence are but a selection of skills he possesses that would make him an excellent candidate for the NIDA director's course.

I was overwhelmed with Victor's thorough and genuine approach from the outset of working with him and in fact even during the audition process. Victor immediately put me at ease by establishing solid foundations for the production. He talked extensively with the entire cast about character back-stories and established the essence of character relationships through guided improvisations before working with the script. Throughout the remainder of the rehearsal period, he worked meticulously, ensuring that every section was given equal time and attention.

Victor's creative intelligence sets him apart from other directors I have worked with. While always maintaining a clear vision, Victor put his trust in his cast and allowed them to follow their instincts in creating moments that he adjusted, refined or intensified. In this way I always felt completely supported by him and was encouraged by the trust he demonstrated in us as actors. I am confident in speaking for the entire cast in saying that throughout the rehearsal period Victor demonstrated an unwavering faith in our abilities and contributions. This meant that the cast felt comfortable taking risks, leading to, I believe, a highly truthful piece of theatre.

Victor Kline possesses exceptional leadership qualities. His focus and enthusiasm created a sense of unity within the cast to a level I have not experienced before or since. Highly organized, not once did I feel insecure in the hands of such a passionate director. Despite the need to recast one role a week prior to performance due to injury, Victor calmly and systematically dealt with necessary adjustments allowing for minimal cast disruption and ensured that both the original cast and new cast member were clear and assured.

The respect that Victor Kline gave to his cast was exceptional. He treated his cast as equal professionals, giving each member equal merit. The collaborative atmosphere that he created meant that the production was something that the director, assistant director and cast were working on as one, always guided by Victor's refined instincts. The morale of cast members was, as a result, exceptionally high throughout both the rehearsal and performance period.

I have absolutely no hesitation in recommending Victor Kline as an outstanding choice for selection into the NIDA director's course and in fact urge you to allow this man to continue to develop his exceptional talents. His commitment to creating truthful theatre accessible to all is inspiring. It was an immense joy to work under the guidance of such an intelligent, sensitive and professional director and I am truly proud of the work he facilitated from me. I am excited to witness what he will bring to audiences in the future.

Yours sincerely,
Chaan Wadley