



apocalypse | films

28th July, 2008

RE: VIC KLINE – DIRECTOR

To whom it may concern,

I had the pleasure of having Vic Kline direct a short theatre piece that I entered in Sydney's Short & Sweet festival in 2006. I say pleasure, as thanks to Vic's imaginative directorial hand, the play won numerous awards that year including Best Overall Production as voted by both the Judges and the Audience. Furthermore, the lead actor Shingo Usami took home the best actor gong, of which Vic deserves a large dose of credit.

After reading the reviews of the first few weeks, I couldn't resist flying up to Sydney to see the play and meet Vic personally. It is still one of the creative highlights of my own career. I found his staging, pacing and interpretation of my text to be both original and inspired. Having said that, it was his bold choice to cast two Japanese actors in the roles I'd written to be the most risky and rewarding. Quite honestly, it was as if the material was not something I'd written and it was all the better for it. I was immensely proud and thankful that Vic had chosen my play and brought out the best in it.

At present I am a Lecturer at the VCA School of Film & Television where I teach the 1st year students the craft of film directing. Unbeknownst to Vic, I occasionally mention the experience of his direction of my play to my own students as a lesson in thinking outside the box with regards to bringing text to life.

I have no hesitation in writing this reference for Vic, whom I have only met once, as his talent deserves the best attention possible of which I truly believe NIDA offers.

Should you require any further information I can be contacted at the VCA on (03) 9685 9062 or okeekea@vca.unimelb.edu.au Alternatively, I can be contacted via my production company's details on this letter head.

I truly hope you strongly consider Vic's application.

Sincerely,

Andrew O'Keefe