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To whom it may concern.

My name is Renee Lim, and I am a professional performer based in Sydney, Australia. I have worked both on stage and in film and television, as an actor, presenter, dancer and singer, performing since the age of 5. My most recent works have included plays with Short and Sweet, Casting Couch Productions and Wayne Tunks Productions, regular roles on TV shows All Saints, Simply Living and East West 101, and recent short films The Last One, and Triple Happiness, which are doing the competition circuit. I was recently short listed for the Joan Chen film by Tony Ayers, The Home Song Stories. In my spare time, I am a Doctor.

In my time as a performer, I have worked with over 40 directors in many different forums. Vic Kline is one that I would be honoured to work with again. Vic and I first met through Short and Sweet when we were both directing plays in the same season. He is a man with a keen eye for talent, and an interest in trying new things, especially in relation to cultural stereotypes. I saw this in his evaluation of the auditioning actors, where his ability to see the details in an actor's presentation and work allowed him to utilise their special talents.

He has been very successful as a director, producing award winning plays, and in the many that I have seen, his most important skill is being able to make a performance personal to the audience, while still maintaining interest, and a challenge to the expectations an Australian audience carries with them into a theatre. I have never seen a play by Vic and not felt moved. Yet there is no sense of commercial drama to his work. They are always subtle, thought provoking, and visually interesting. His attention to detail and the aesthetic make his plays a pleasure to watch.

I have since been directed multiple times by Vic, and he is a delight to work with. Not only does he come to the table with a well researched understanding of the play, and the characters, he also often has a vision already created. Yet this is not concrete, and I have never seen him inappropriately attached to anything he has envisaged. He always shows a real interest in the actor's opinion and interpretation, and is very flexible in working around the actor's beliefs regarding character motivation and decisions.

He is not only creatively talented though. Vic's secret weapon in his directing work is his beautiful personality. He is a gentle, supportive and enthusiastic individual, and he approaches his directing this way, creating a positive and energetic environment in which to work. One never feels judged or nervous about offering suggestions, or even saying no. Yet he is also very able to question, analyse and challenge the actor, and convert issues into positive growth and development for the play. I find Vic's direction a great learning experience in itself.

I would happily recommend Vic Kline for the Director's Course at NIDA. I think he would provide a different and exciting perspective, and would be a wonderful student in this environment. Please feel free to contact me at any time for further information. I wish him all the best for the future, and hope to work with him again. Many times.

Yours sincerely

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